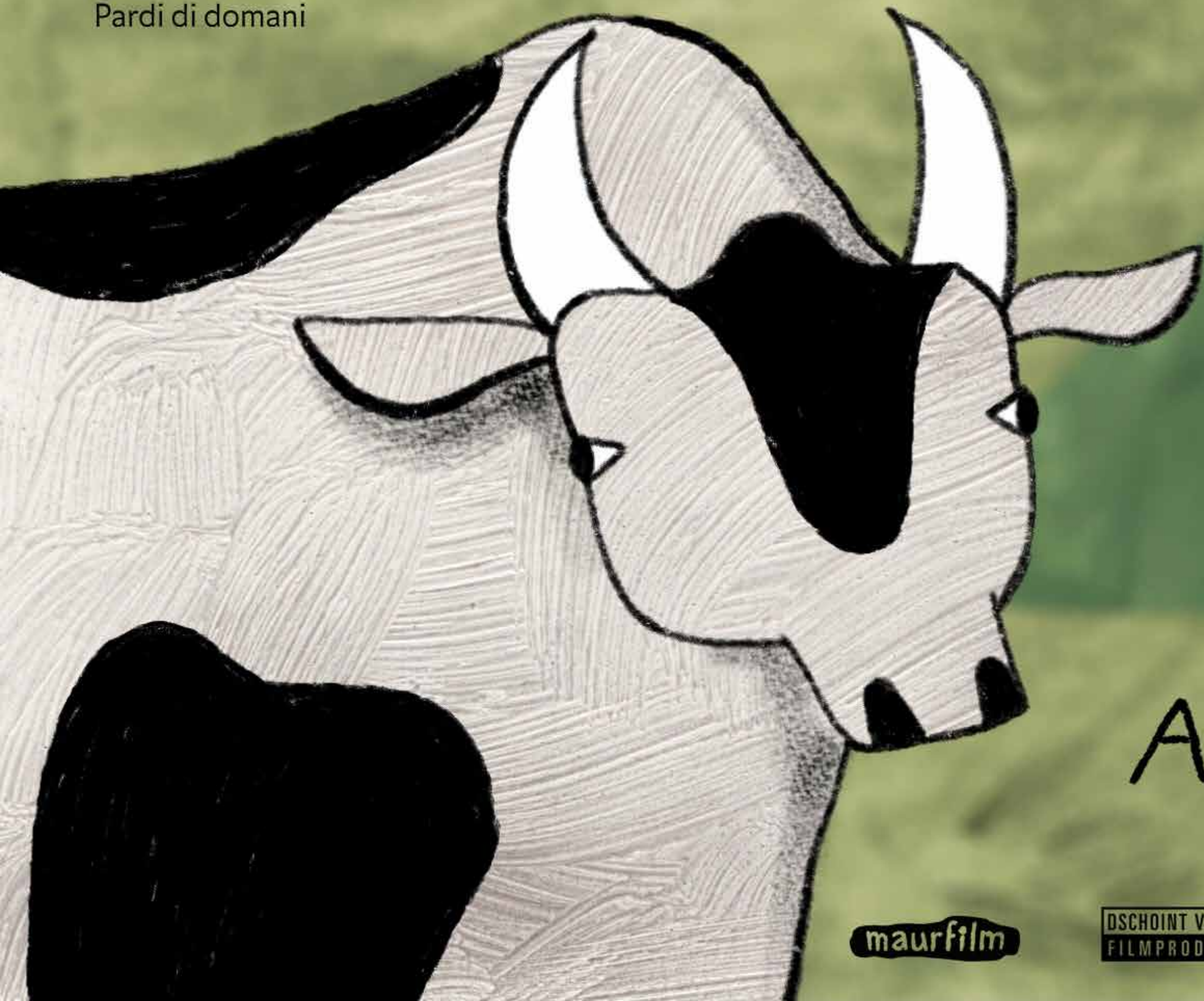




Locarno Official Selection
Pardi di domani



ABOUT A COW

A SHORT FILM BY PAVLA BAŠTANOVÁ

maurfilm

DSCHOINT VENTSCHR
FILMPRODUKTION

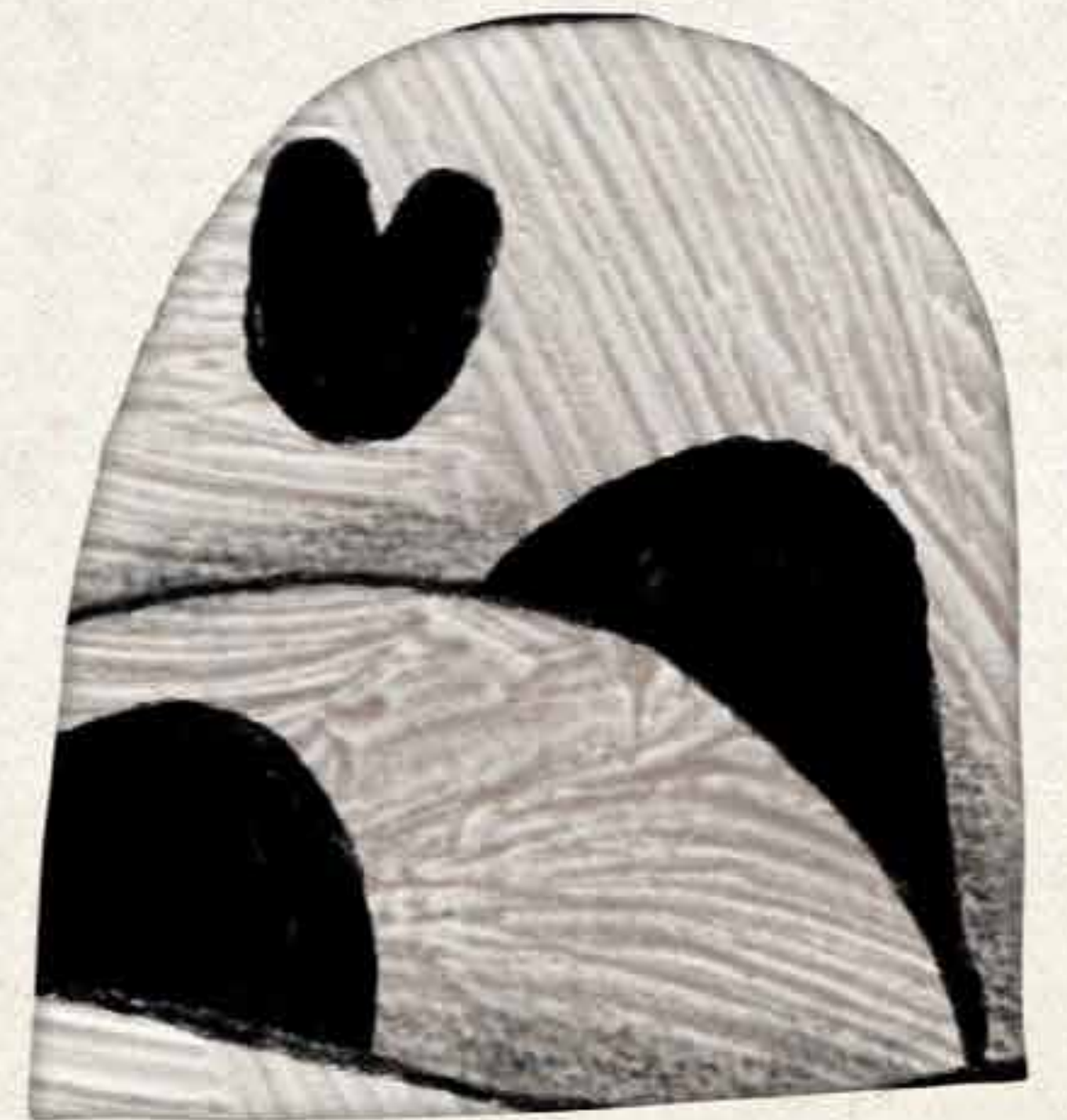
A stylized black and white illustration of a cow's face. The cow's eye is large and almond-shaped, with a white highlight and a black pupil. A wavy line above the eye suggests a cow's ear or a decorative element. The background is a light gray with a fine, repeating pattern of small, overlapping shapes. The text "INSPIRED BY COWS AROUND THE WORLD" is written in a simple, hand-drawn font across the middle of the image.

INSPIRED BY COWS AROUND THE WORLD



SYNOPSIS

An imaginative and playful collage of images from the life of cows. A mosaic of small stories from all over the world, in which cows experience positive and negative moments, depicts the life of an animal in a global world and its relationship with humans. The visually colourful images portray the cow as a sensitive creature worthy of admiration. With its stylized poetry, playfulness and humor, the film gives hope for a better world.

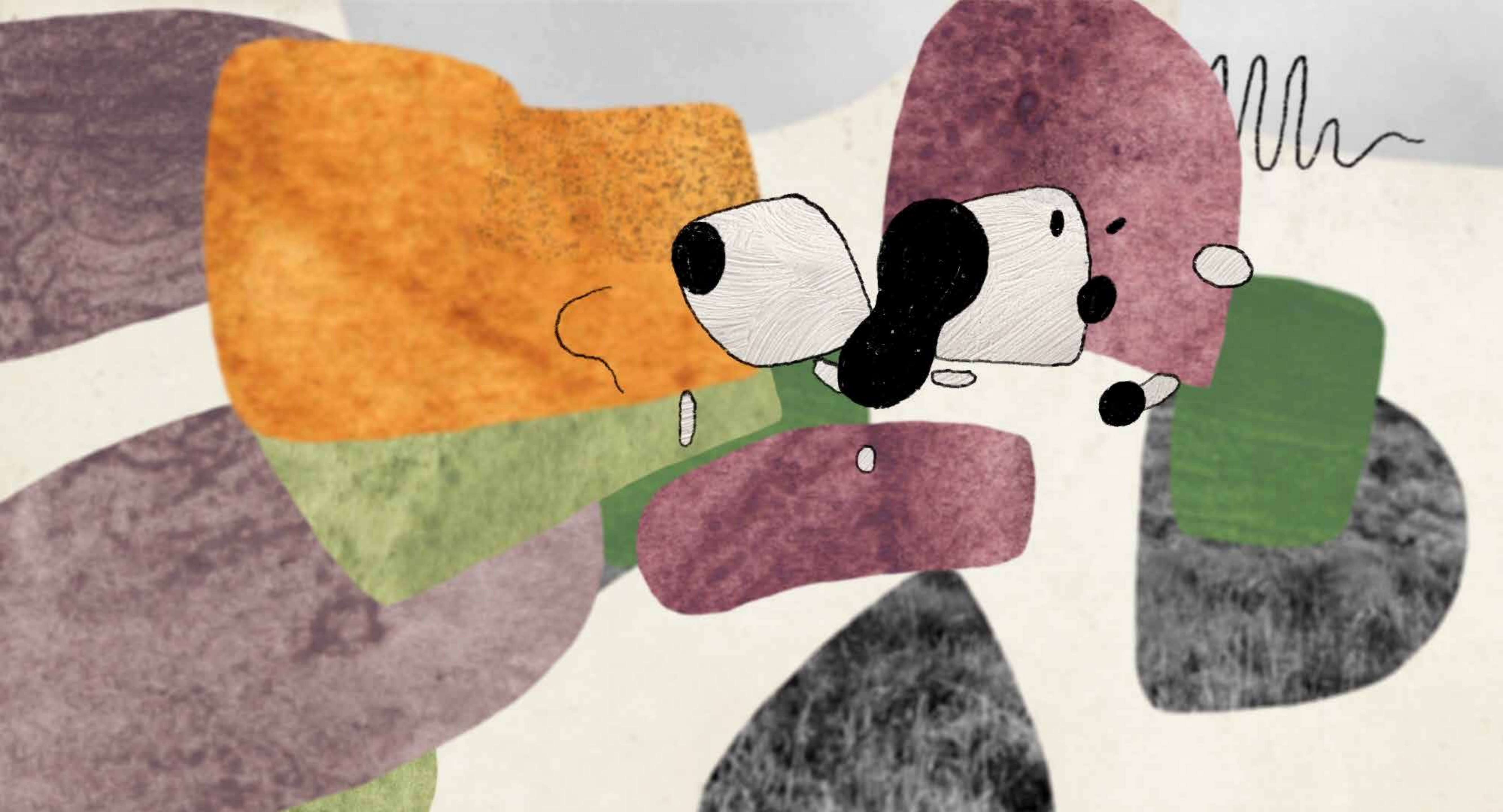


TRAILER

YOUTUBE

VIMEO





Mr

CREW

Director, Art Design Pavla Bašťanová

Story Pavla Bašťanová

Script Eva Prchalová

Editor Jan Daňhel

Animation Bára Halířová, Jénay Vogel

Sound, Music Peter Bräker

Producer Mária Môťovská, MAUR film

Czech Republic

Co-producer Sereina Gabathuler,

Dschoint Ventschr Filmproduktion, Switzerland

Supported by

Czech Film Fund

Schweizerische Eidgenossenschaft Confederation Suisse Bundesamt für Kultur

Schweizer Radio und Fernsehen

SRG SSR

Zürcher Filmstiftung

Endowment Fund FILMTALENT ZLÍN

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czech
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fund

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Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

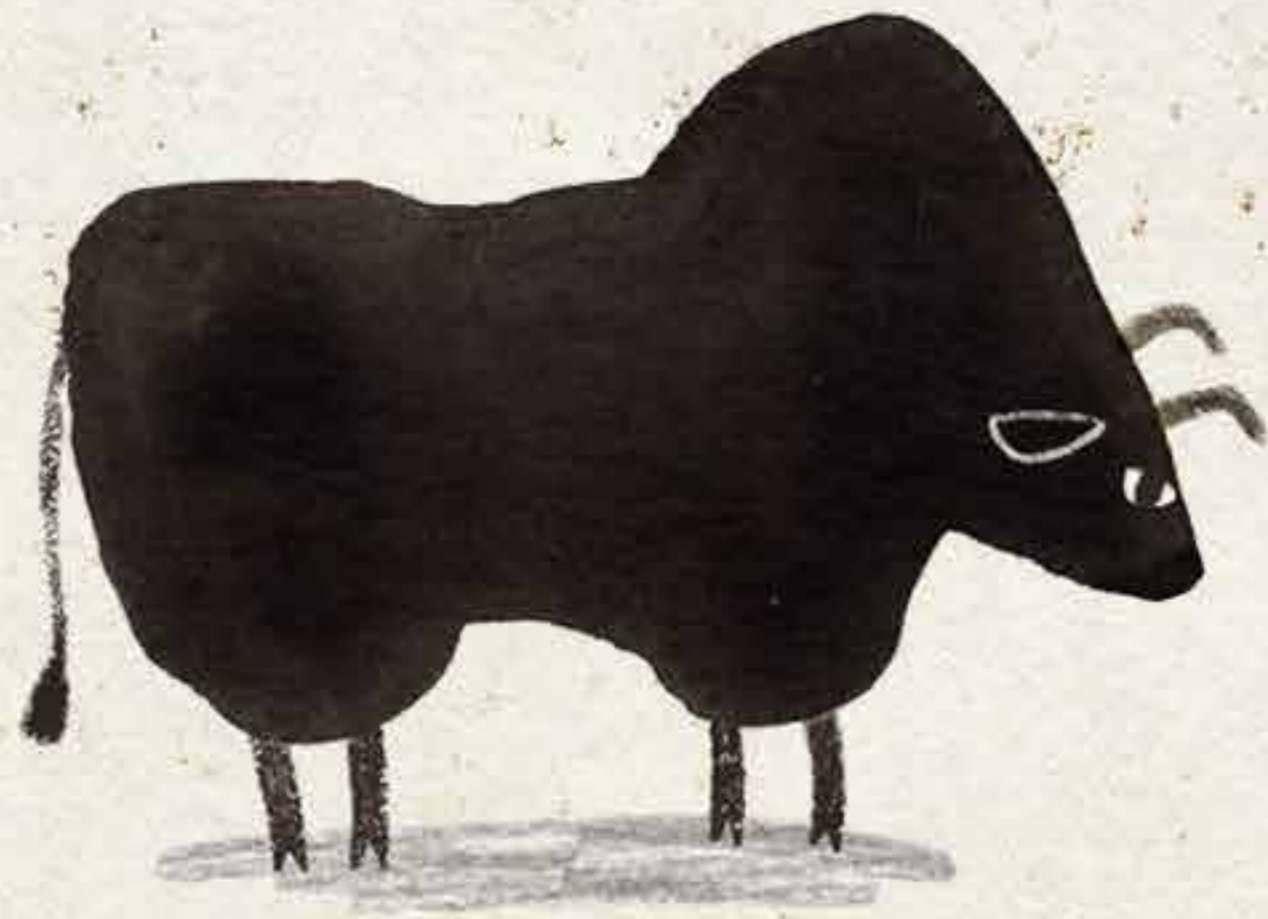
SRF Schweizer Radio
und Fernsehen

SRG SSR

 ZÜRCHER
FILMSTIFTUNG

Endowment Fund
FILMTALENT ZLÍN

FACT SHEET



Name O krávně / About a Cow

Length 12:52

Animation technique 2D animation, collage

Sound stereo wav 16bit / 48KHz & 5.1mix & EBU R128

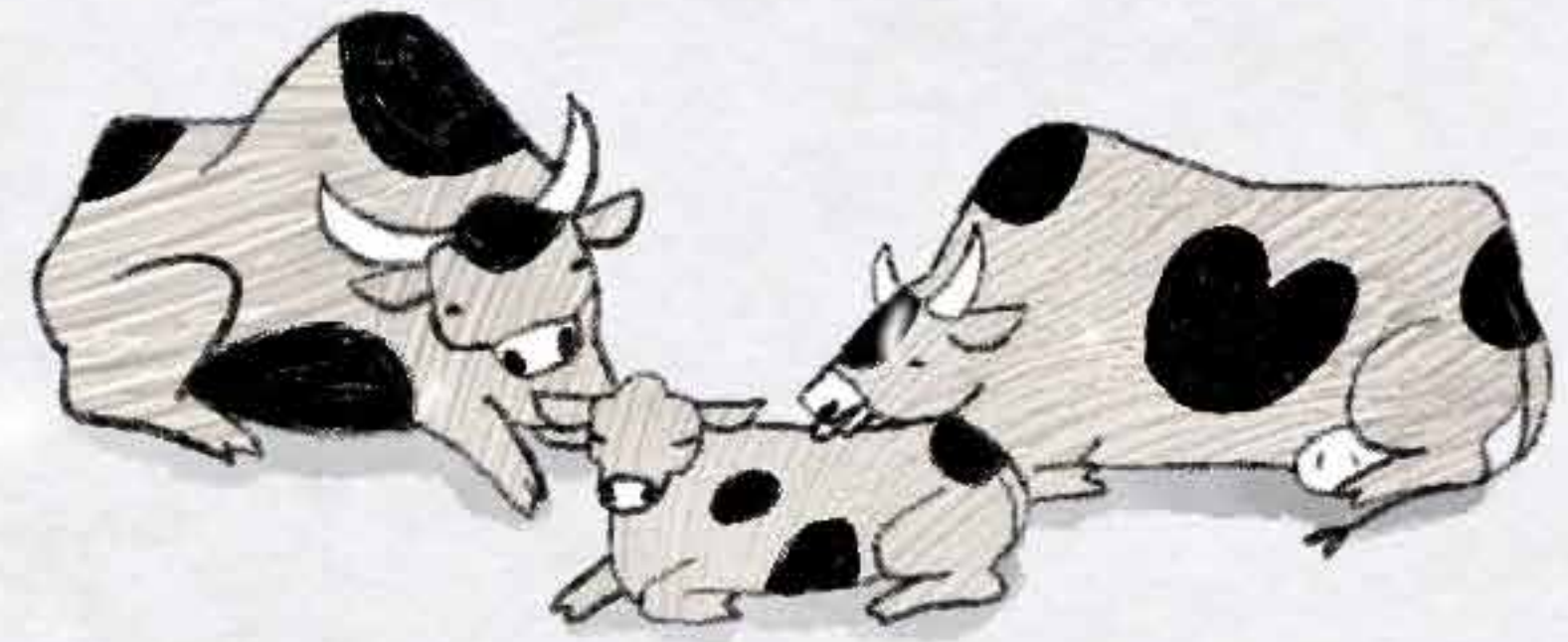
Frame rate 25 fps

Target audience For all humans and all animals



DIRECTOR'S NOTE

With my film I want to make a positive contribution to the current climate situation. I would like the film to be an impulse to reflect on the life of an animal - in this case a cow - to draw attention to the need to see each creature as a complex, living being, not just as part of our human economic industry. However, I don't want the film to come across as radically engaged or purely documentary and critical, although I work freely with facts. I collected these for about a year and a half from the media, books and narratives, gathering a lot of bizarre, common or biological facts about cows. This information has helped me put together a mosaic of specific cow stories from around the world. I express my feelings indirectly, through animated collage, telling them in a playful and distanced way, so that I look at the "cow's life" from a broad perspective - the story of a cow can actually be a simplified story of the world.



PAVLA BAŠTANOVÁ

Pavla Baštanová is an animator and illustrator based in Olomouc. She Graduated from Academy of Arts, Architecture and Design in Prague with her film *Mukumů* (2017). The same story also appears in a children's book published in 2020. Among other animated films which Pavla created are *Among Trees* (2015) and *I can't swim* (2016). She also participated in films *The Crossing* (2020) and *The Falling Star* (2017) as an animator. The aspect of nature and animals is very important in her artwork.





VISUAL STYLE



The technique of painting, drawing and paper collage, enhanced by 2D computer animation, works with depth of field to create space. The visual style creates a semi-abstract environment through its stylization, playing freely with scale and perspective. Using of metamorphosis creates artistically playful transitions between the different stories. Inspiration comes from artists such as Henry Moore, Paul Klee, Joan Miró and Pablo Picasso who balance the edge of reality and abstraction in their work. The artwork illustrates its looseness with a non-dramatic and mosaic narrative that supports the intention that the film does not aspire to be overly moralising and primarily educational, but rather inspirational in the sense of seeking harmony between man and nature. The cow itself is such a distinctive and globally known animal that it allows for the creation of a distinctive visual shorthand.

IN THE PRESENCE OF COWS WE FIND BEAUTY AND GRACE



CONTACT



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